

# Giulio Venier



Traditional Modern Folk Music from Friuli Venezia Giulia, Udine



## Giulio Venier

Violinist and multi-instrumentalist continuously and assiduously since 1979, Giulio Venier studied ethnomusicology attending the D.A.M.S. courses in Bologna with Roberto Leydi, Placida Staro, Professor Tullia Magrini, Pietro Sassu, Giampaolo Gri, and, at the same time, he started doing researches on popular music from Friuli and from the Resia area, devoting many years to the recording of elderly people and of the bearers of the country and mountain oral musical tradition.

Throughout all these years, numerous are the participations, publications and recordings on popular music and in particular on popular violin.

**Founder** and collaborator of numerous bands both from Friuli and international, including Sedon Salvadie, Furclap, Emma Montanari Grop, Antigae, GVA Quartet, Pucci Venier duo, Keltik.kon.Fusion with Eleanor Callanan, Kibos, Begars, Su.Mo. Folkezja, Overfolk, Jangiuiduo, Altro!, Compagnia Strumentale Tre Violini, and with the cultural society Baraban in Lombardia, Arco Alpino in France with Patrick Vaillant, with the Swiss musician Dargo Raimondi, and in Austria with Aniadar in Noar.

He actively cooperates with **Andrea Del Favero** and with the Festival "**Folkest**", taking part in productions both with international players as Chieftains, Carlos Nuñez, Inti Illimani, and with Italian artists as Massimo Bubola.

He also **researches modern sounds** through **electronic violins**, synthesizers and samplers, working with Tullio Angelini, More Music, David Shea and J.Zorn.

From **1992** to **1998** he devotes himself to teaching in the school of popular music of the Verzasca Valley in Switzerland with Gabriele Giottonini.

In **1998** he creates, together with primary school teacher **Manuela Marangone**, a **program** for the **diffusion of traditional music in schools and kindergartens**. This program has been

implemented with great success in many schools of the region Friuli Venezia Giulia along all these years, and has already been requested for the upcoming seasons.

From **2001** on with the label "**Folkest Dischi**" he publishes: "Scric Bic Scarabic", an anthology of traditional music from Friuli, Carnia and Resia areas, and for this project he has been awarded with the prestigious Prize "Moret d'Aur".

With **Michele Pucci** he releases the album "**Doismiao**", recorded in studio, and later on the album "Bootleg", live recorded during two of the numerous concerts and live performances of the well-established Pucci-Venier duo.

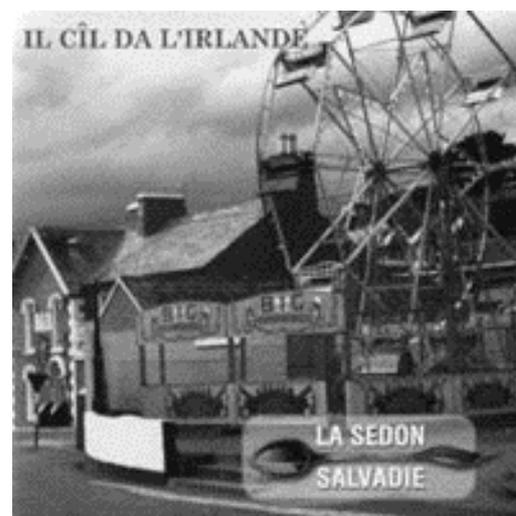
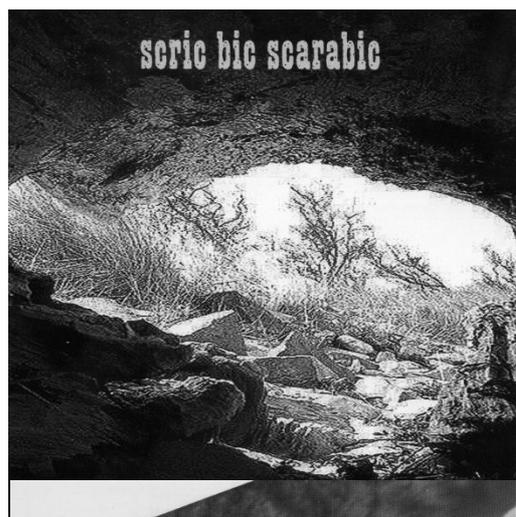
With the ensemble "**Sedon Salvadie**" he realizes the album "**Il Cil da l'Irlande**", with Emma Montanari Grop a live CD recorded in Spilimbergo, and again a research on traditional voices of women from Tramonti in a project called "Di cà di là da", with Paolo Manfrin and Emma Montanari.

The Christmas show "**Luce**" and "**In compagnia**", produced by Isabella Holzmann and Aniada in Noar, Austria, is his most recent interesting work on traditional music, not only from Friuli.

Starting from the middle of the nineties, Giulio Venier is increasingly and constantly interested in the **research on electronic music**, and especially on the interaction of this with the electric violin. This work is very complex even because there are not easy commercial references in this field. Little by little, he creates a very personal acoustic-electronic setup, able to produce various sounds and innovative effects with midi Zeta and Cantini Violins, Axon Terratec interfaced and with the software "Elektra" created by the American violinist John Silzel.

He recently produced the soundtrack of "**Botola!**", a video made with experimental 3D techniques by Professor Paolo Parmeggiani of the University of Udine.

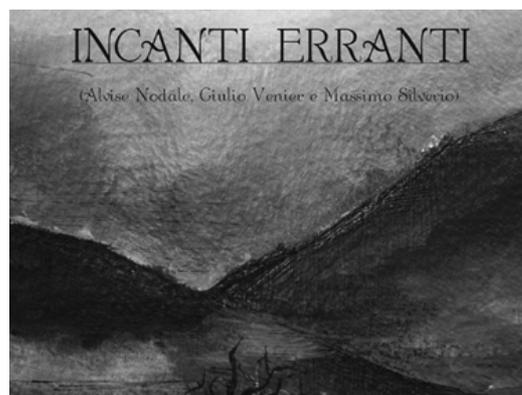
In **2011**, he has performed with many international artists and with the project "**In Compagnia**", as well as with a trio at the international festival of Saalfelden in Austria, and later on along **Germany, Iran and Teheran**, sponsored by the Italian and by the Austrian



**Embassies**, by Alitalia and by the companies S.E.L.I. and **Danieli**. This created a lasting collaboration with Marilina Marescutti and with the new ensemble "**ALTRIOH!**" which is formed by Emma Montanari, voice and Bunkula, and Flavio Bortuzzo, voice and acoustic guitars. ALTRIOH! embraces folk and ethnic music, with local roots and traditions, along with their preservation and development, exploration and experimentation around the furthest reaches of the universe, considering the audible sound frequencies and visible beauties.

Starting from **2012**, he takes part of the cultural activities of the cultural club "**CRESSI**" from Cercivento (Carnia area), in the province of Udine, founded by the medieval music singer Sonia Zanier, from which the band "**CRESSI EXPERIENCE**" was born, an ensemble formed by young local guitarists, bassists and singers, interested in the contamination between traditional ancient and contemporary music.

In **2013**, along with the cellist-singer and composer Massimo Silverio, and with the guitarist Alvisè Nodal, at the "Cressi" club, we see the birth of the "**Incanti Erranti**", a creative group with its own music, performing experimental acoustic-folk music.



In **2014**, we see the birth of the project "**Notti di Note Italiane**", a band formed by six musicians with the opera singer Elena Boscarol from the Choir of the "**Giuseppe Verdi**" Theater of Trieste.

This project has been produced and conceived with Marilina Marescutti, in order to export the Italian music of all the time, through folk and contemporary reinterpretations of historical pieces.



In **2015**, new songs, video and CD along with a new website with guitarist Michele Pucci are evolving, the duo - formed in 1999- comes together after a three year pause.

## Recordings History

- 1985 Il Gri e la Moscje Folkest Dischi  
1988 Manuale di violino popolare  
[www.italianfiddle.com](http://www.italianfiddle.com)  
1990 Matuzine C.Str.Tre Violini & Matuzine vinile  
33g first and only vinyl on the popular violin in Italy  
1991 4 Carantan s 4 Indipend.  
1993 "Sune di violin" La Nota  
1995 Il ballo dei pazzi Cd C.Str.Tre Violini  
[www.italianfiddle.com](http://www.italianfiddle.com)  
1995 Furclap live Indipend  
1996 Smarnamisa Cd & mp3 DIWAVANT Resia Valley  
MusicDS RECORDINGS su itunes.com  
1997 Stories Cd Folkest Dischi [www.folkest.it](http://www.folkest.it)  
1998 Strades di cjants Cd Folkest Dischi  
1998 Strepitz Cd ( La Nota )  
1998 Puem de nuestra seniora, David Shea Cd  
[www.moremusic.it](http://www.moremusic.it)  
2000 Scric bic scarabic Cd [www.folkest.it](http://www.folkest.it) Dischi  
2001 Doimîl Cd Folkest Dischi  
2001 Doismiao Cd Folkest Dischi [www.folkest.it](http://www.folkest.it)  
2002 Bootleg Cd Folkest Dischi [www.folkest.it](http://www.folkest.it)  
2002 Cjantade di Nadâl Cd Folkest Dischi  
2003 Friulian Traditional Music Cd Folkest Dischi  
2003 Il cîl da l'Irlande Cd Eccher Music  
2004 Di cà là da l'aghe CdFolkest Dischi  
[www.folkest.it](http://www.folkest.it)  
2005 Dagli appennini alle Alpi Cd [www.folkest.it](http://www.folkest.it) Dischi  
2005 Luce Cd Extraplatte [www.aniada.at](http://www.aniada.at)  
2005 Cd allegato a "Di prodigi segreti" con David Shea [www.moremusic.it](http://www.moremusic.it)  
2010 "Botola" filmato in 3D prodotto in Friuli  
2011 DEMO Cd Indipend.  
2012 DEMO 2 Cd Indipend



## Web

[www.giuliovenier.it](http://www.giuliovenier.it)

[https://www.youtube.com/watch?v=\\_Bun12slWms](https://www.youtube.com/watch?v=_Bun12slWms)



## Pucci&Venier Duo *"POETRY IN MUSIC"*

The Michele Pucci and Giulio Venier's Duo was born in **1999** and within a few years it is reported on Italian folk scene as one of the most interesting musical offerings in recent years, combining the charm of both the flamenco guitar and the fiddle in continuous suggestions where melodic virtuosity and tradition go hand in hand, creating a completely original sound.

The duo's repertoire begins with a reworking of the musical tradition of Friuli-Venezia Giulia (the northeastern region of Italy), and sweeps up to the sounds of central and northern Europe, all embellished with constant references to the Andalusian music.

In their discography there are two studio records, "Doismiao" (2000) and Liacht - Luce (2002, with best Austrian folk group Aniada a Noar), but it is on live concerts that the duo give its best, so the most beautiful work is "Bootleg" (2002), recorded in two churches at Galleriano (UD) and Pinerolo (TO) and produced by Folkest Discs. Compared to studio records, in Bootleg we appreciate all-round quality and instrumental eclecticism of Pucci and Venier, in fact, if the first is an excellent guitarist, the second is not far behind with the violin, and as to musical invention unlikely it exists in Italy a musician able to compete with him. Their music is not at all a display of technical qualities without sense but rather is poetry in music, leading them to explore musical territories that go far beyond the borders of their country.

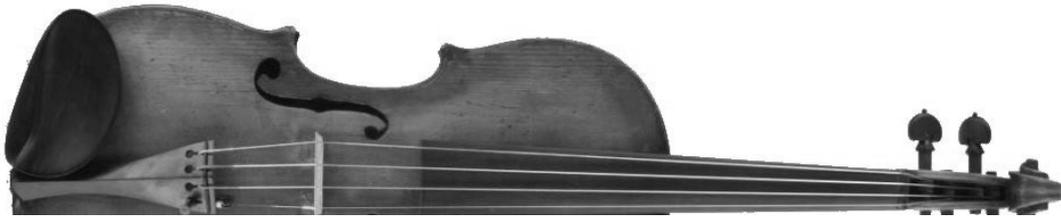


Waiting to hear their next album, we can only enjoy the most this record, one of the best examples of great acoustic instrumental music made in Italy.

#### Webs

<http://www.puccivenierfolkduo.it>

<https://www.youtube.com/watch?v=aPX-2s3tI2w>



## Tradmod

The Tradod informal group, was born in a project orchestra folk arches inside the “Cultural Association Modern Traditional Folk Music from Friuli Venezia Giulia”, with the aim to deepen and study, learn, try having fun together and disseminate the music through different styles of violin.

A popular music that originated from Friuli Carnia traditions of Val Resia, I striane, Bagolino and Valle del Savena.

The folk fiddle styles are born and currently are remembered and used by players "popular" in several Italian places where accompany celebrations and ancient rituals that have survived over time.

Characteristic of this group is the extreme "openness" to new and different members of both classical violinists, both folk, both local and foreign, but not only the musical approach, or running without the aid of written music, li It makes it even more special. One way to trace the history, where in fact for centuries the musicians entrusted their music just to the memory and the Tradmod orchestra focuses on the perception of learning songs and melodies relying on hearing of its members. The group meets regularly in private tests with fixed dates and in the form of dinners in public places or places of interest.

**WEB** <https://tradmod.wordpress.com>

